

A String Quartet for Marcel Duchamp

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LHOOQ = ebaac

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Più mosso ♩ = 126

10

Vln. I

Vln. II

Vla.

Vc.

mf >

mf >

mf >

mf >

Tempo primo ♩ = 76

15

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Più mosso ♩ = 126

19

Vln. I

Vln. II

Vla.

Vc.

mf >

mf >

23

Vln. I

Vln. II

Vla.

Vc.

mf >

mf >

mf >

mf >

Tempo primo ♩ = 76

27

Vln. I

mf >

Vln. II

mf >

Vla.

f

Vc.

f

f

*f*³

33

Vln. I

Vln. II

Vla.

f

mf

Vc.

f

mf

37

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Più mosso ♩ = 126

40

Vln. I

mp >

Vln. II

mp >

Vla.

mp >

Vc.

mp >

Tempo primo ♩ = 76

44

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

46

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Più mosso ♩ = 126

Measures 51-54 of the 'Più mosso' section. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.). Measures 51 and 52 are in 5/4 time, and measures 53 and 54 are in 4/4 time. All instruments play a series of chords with accents. The first violin part has a 'f' dynamic marking. The second violin part has a 'ff' dynamic marking. The viola part has a 'ff' dynamic marking. The cello part has a 'ff' dynamic marking. At the end of measure 54, there is a 'freeze for 9" then remove mute' instruction for all instruments.

Vln. I

Vln. II

Vla.

Vc.

freeze for 9" then remove mute

freeze for 9" then remove mute

freeze for 9" then remove mute

freeze for 9" then remove mute

Allegro giusto ♩ = 92

Measures 55-58 of the 'Allegro giusto' section. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.). Measures 55 and 56 are in 3/2 time, and measures 57 and 58 are in 3/4 time. The first violin part has a 'f en dehors pizz.' dynamic marking. The second violin part has a 'ff pizz.' dynamic marking. The viola part has a 'ff pizz.' dynamic marking. The cello part has a 'ff' dynamic marking. The first violin part has a 'f' dynamic marking. The second violin part has a 'ff' dynamic marking. The viola part has a 'ff' dynamic marking. The cello part has a 'ff' dynamic marking.

Vln. I

Vln. II

Vla.

Vc.

f en dehors pizz.

ff pizz.

ff pizz.

ff

59

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff arco

f en dehors

63

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

arco

f

Measure 67: Vln. I and II play quarter notes (Bb, Ab) and eighth notes (G, F). Vln. I has an accent (>) on the first eighth note. Vla. plays quarter notes (Bb, Ab, G, F). Vc. plays quarter notes (Bb, Ab, G, F).
Measure 68: Vln. I and II play quarter notes (Bb, Ab) and eighth notes (G, F). Vln. I has an accent (>) on the first eighth note. Vla. plays quarter notes (Bb, Ab, G, F). Vc. plays quarter notes (Bb, Ab, G, F).
Measure 69: Vln. I and II enter with a forte (*f*) dynamic and arco instruction. They play quarter notes (B, Ab) and eighth notes (G, F). Vla. plays quarter notes (Bb, Ab, G, F). Vc. plays quarter notes (Bb, Ab, G, F).
Measure 70: Vln. I and II continue with quarter notes (B, Ab) and eighth notes (G, F). Vla. plays quarter notes (Bb, Ab, G, F). Vc. plays quarter notes (Bb, Ab, G, F). The measure ends with a repeat sign.

71

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff

pizz.

ff

arco 3

f en dehors

Measure 71: Vln. I and II play a half note (Bb) and a quarter note (Ab). Vln. I has an accent (>) on the half note. Vla. plays a half note (Bb) and a quarter note (Ab). Vc. plays a half note (Bb) and a quarter note (Ab).
Measure 72: Vln. I and II play a half note (Bb) and a quarter note (Ab). Vln. I has an accent (>) on the half note. Vla. plays a half note (Bb) and a quarter note (Ab). Vc. plays a half note (Bb) and a quarter note (Ab).
Measure 73: Vln. I and II play a half note (Bb) and a quarter note (Ab). Vln. I has an accent (>) on the half note. Vla. plays a half note (Bb) and a quarter note (Ab). Vc. plays a half note (Bb) and a quarter note (Ab).
Measure 74: Vln. I and II play a half note (Bb) and a quarter note (Ab). Vln. I has an accent (>) on the half note. Vla. plays a half note (Bb) and a quarter note (Ab). Vc. plays a half note (Bb) and a quarter note (Ab). The measure ends with a repeat sign.

75

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 75, 76, and 77. The key signature has one flat (B-flat). The time signature is 3/4. Violin I and II play a rhythmic pattern of eighth notes and quarter notes. The Viola part features two triplet markings over eighth notes in measures 75 and 76. The Violoncello part plays a steady eighth-note accompaniment. All parts conclude with a double bar line and repeat dots at the end of measure 77.

78

Vln. I

Vln. II

Vla.

Vc.

arco

f

arco

f

3

This system contains measures 78, 79, and 80. The time signature changes to 3/8 in measure 78. In measure 79, the Violin I and II parts are marked 'arco' and '*f*'. The Viola part has a triplet marking over eighth notes. The Violoncello part is silent in measures 79 and 80, indicated by whole rests. The system ends with a double bar line and repeat dots at the end of measure 80.

81

Vln. I

Vln. II

Vla.

Vc.

84

pizz.

Vln. I

Vln. II

Vla.

Vc.

arco

f en dehors

87

Vln. I

Vln. II

Vla.

Vc.

5

90

arco

Vln. I

arco

Vln. II

arco

3

Vla.

3

Vc.

3

92

Vln. I

Vln. II

Vla.

Vc.

5

5

Meno mosso, adagio $\text{♩} = 48$

94

Vln. I

Vln. II

Vla.

Vc.

con sord.

pp con sord.

pp con sord.

pp con sord.

pp con sord.

pp

98

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 98 and 99. Measure 98 features Vln. I with a half note (F#4), Vln. II with a half note (G#4), Vla. with a half note (A#3), and Vc. with a half note (B2). Measure 99 features Vln. I with a whole rest, Vln. II with a half note (F#4), Vla. with a triplet of eighth notes (G#4, A#4, B4), and Vc. with a triplet of eighth notes (G#2, A#2, B2). Measure 100 features Vln. I with a whole rest, Vln. II with a whole rest, Vla. with a half note (F#4), and Vc. with a half note (B2).

100

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 100, 101, and 102. Measure 100 features Vln. I with a whole rest, Vln. II with a whole rest, Vla. with a half note (F#4), and Vc. with a half note (B2). Measure 101 features Vln. I with a whole rest, Vln. II with a whole rest, Vla. with a half note (F#4), and Vc. with a half note (B2). Measure 102 features Vln. I with a whole rest, Vln. II with a whole rest, Vla. with a half note (F#4), and Vc. with a half note (B2).

Allegro moderato $\text{♩} = 80$

senza sord.

103

Vln. I freeze for 9" then remove mute *p* senza sord. *f*

Vln. II freeze for 9" then remove mute *p* senza sord. *f*

Vla. freeze for 9" then remove mute *p* senza sord. *f*

Vc. freeze for 9" then remove mute *p* *f*

108

Vln. I *mf* *mp* col legno tratto

Vln. II *mf* *mp* col legno tratto

Vla. *col legno battuto* *mp* *col legno tratto*

Vc. *col legno battuto* arco *mp* *col legno tratto*

molto sul pont.
quasi flautando normale

113

Vln. I

mf molto sul pont.
quasi flautando *mf* sempre *f* *mp* *p*

Vln. II

mf molto sul pont.
quasi flautando *f* pizz. arco *mp* *p*

Vla.

mf molto sul pont.
quasi flautando *f* pizz. arco *mp* *p*

Vc.

mf *f* *mp* *p*

molto sul pont.
quasi flautando

118

Vln. I

ff *f* *mf* molto sul pont.
quasi flautando *mp*

Vln. II

ff *f* *mf* molto sul pont.
quasi flautando *mp*

Vla.

ff *f* *mf* molto sul pont.
quasi flautando *mp*

Vc.

ff *f* *mf* *mp*

A String Quartet for Marcel Duchamp

17

123

Vln. I

p

f

ff

f

Vln. II

p

f

ff

f

Vla.

p

f

ff

mf

Vc.

p

mf

ff

mf

pizz.

arco

pizz.

pizz.

Violins I and II, Viola, and Violoncello (Vc.)

Violins I and II: arco, p, pp, p, mf

Viola: p, pp, p, f

Violoncello: p, pp, p, f

138

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

mp

mp

mp

mp

143

molto sul pont.
quasi flautando

normale

Vln. I

mf

molto sul pont.
quasi flautando

f

normale

ff

mp

Vln. II

mf

molto sul pont.
quasi flautando

f

normale

pizz.

arco

ff

mp

Vla.

mf

molto sul pont.
quasi flautando

f

normale

pizz.

arco

ff

mp

Vc.

mf

f

ff

mp

148

pizz.

arco

molto sul pont.
quasi flautando

Vln. I

f

ff

mf

molto sul pont.
quasi flautando

Vln. II

pizz.

arco

f

ff

mf

molto sul pont.
quasi flautando

Vla.

pizz.

arco

f

ff

mf

molto sul pont.
quasi flautando

Vc.

mf

ff

mf

153 normale

Vln. I

Vln. II

Vla.

Vc.

pizz.

normale

pizz.

f arco

ff

f

ff

f

ff

158

Vln. I

Vln. II

Vla.

Vc.

p

pp

mf

p

pp

mf pizz.

f

pizz.

p

pp

f

163

Vln. I

Vln. II

Vla.

Vc.

arco

ff

f

pizz.

pizz.

arco

pizz.

arco

ff

f

pizz.

arco

ff

f

168

Vln. I

Vln. II

Vla.

Vc.

arco

mp

f

arco

mp

pizz.

arco

mp

f

pizz.

arco

pizz.

mp

f

mp

f

mp

f

173

Vln. I

Vln. II

Vla.

Vc.

mf arco

f

pizz.

mf arco

f

pizz.

pizz.

arco

arco

178

pizz.

arco

p

ff

freeze for at least 12"

arco

p

ff

freeze for at least 12"

pizz.

p

ff

freeze for at least 12"

pizz.

p

ff

freeze for at least 12"