

A String Quartet for Sumarsam

Neely Bruce

6 pizz.

Vln. I

3

poco rubato
solo, più forte

arco

f senza vibrato

l. v.

Vln. II

f senza vibrato

l. v.

Vla.

f senza vibrato

l. v.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

f senza vibrato

l. v.

l. v.

l. v.

l. v.

16

Vln. I

Vln. II

Vla.

Vc.

pizz.

3

poco rubato
solo, più forte

ff full vibrato

ff full vibrato

arco

ff full vibrato

ff full vibrato

20

Vln. I

Vln. II

Vla.

Vc.

l. v.

f

senza vibrato

l. v.

l. v.

f

senza vibrato

l. v.

f

senza vibrato

l. v.

l. v.

l. v.

A

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

l. v.

l. v.

l. v.

l. v.

l. v.

pizz.

3

poco rubato
solo, più forte

arco

Allegro moderato ♩. = 104

29

Vln. I

Vln. II

Vla.

Vc.

mp *l. v.* *p* *pp*

mp *l. v.* *p* *l. v.* *pp*

mp *l. v.* *p* *l. v.* *pp*

mp *l. v.* *p* *l. v.* *pp*

36

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

40

Vln. I

Vln. II

Vla.

Vc.

pp

44

Vln. I

Vln. II

Vla.

Vc.

B

molto

ff poco sul pont.

molto

ff

molto

ff

molto

ff

48

Vln. I

Vln. II

Vla.

Vc.

poco sul pont.

52

Vln. I

Vln. II

Vla.

Vc.

pp

56

Vln. I

Vln. II

Vla.

Vc.

pp

pp

60

Vln. I

Vln. II

Vla.

Vc.

pp

64

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

poco sul pont.

cresc.

68

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

molto sul pont.

ff

normale

72 C

Vln. I

Vln. II

Vla.

Vc.

pp

pp

76

Vln. I

Vln. II

Vla.

Vc.

pp

pp

80

Vln. I

Vln. II

Vla.

Vc.

poco sul pont.

cresc.

cresc.

cresc.

cresc.

poco sul pont.

84

Vln. I

Vln. II

Vla.

Vc.

normale

ff

ff

ff

ff

molto sul pont.

normale

D

88

Vln. I

Vln. II

Vla.

Vc.

pp

pp

92

Vln. I

Vln. II

Vla.

Vc.

poco sul pont.

poco sul pont.

pp

pp

96

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

100

Vln. I

Vln. II

Vla.

Vc.

ff

normale

ff normale

ff

ff

105

Vln. I

Vln. II

Vla.

Vc.

f

mf

p

f

mf

p

lunga

lunga

lunga

lunga

f

mf

p

Moderato e declamato ♩ = 80

110

Vln. I

Vln. II

Vla.

Vc.

f

3

5

3

3

5

f

113

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 113 to 115. The first violin (Vln. I) part is silent, indicated by whole rests. The second violin (Vln. II) part begins in measure 113 with a quarter note G4, followed by a quarter rest, then an eighth note F#4, and a quarter note E4. In measure 114, it plays a triplet of eighth notes (D4, C#4, B3) followed by a quarter rest. The viola (Vla.) part is silent in measure 113. In measure 114, it plays a quarter note G3, followed by an eighth note F#3, and a quarter note E3, marked with a forte (f) dynamic. In measure 115, it plays a triplet of eighth notes (D3, C#3, B2) followed by a quarter note A2. The cello (Vc.) part is silent throughout all three measures.

E

116

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 116 to 118. The first violin (Vln. I) part is silent throughout. The second violin (Vln. II) part is silent in measure 116. In measure 117, it plays a triplet of eighth notes (G3, F#3, E3) followed by a quarter rest. In measure 118, it plays a triplet of eighth notes (D3, C#3, B2) followed by a quarter note A2, then a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The viola (Vla.) part plays a quarter note G3, followed by an eighth note F#3, and a quarter note E3 in measure 116, then is silent in measures 117 and 118. The cello (Vc.) part is silent in measure 116. In measure 117, it plays a triplet of eighth notes (F#2, E2, D2) marked with a forte (f) dynamic, followed by a quarter note C#2. In measure 118, it plays a triplet of eighth notes (B1, A1, G1) followed by a half note F#1, which is tied to the next measure.

119

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 119, 120, and 121. Vln. I has a whole rest in 119, followed by a half note G4, a half note F#4, and a half note E4 in 120, and a half note D#4, a half note C#4, and a half note B3 in 121. Vln. II has a half note G3, a half note F#3, and a half note E3 in 119, followed by a half note D3, a half note C3, and a half note B2 in 120, and a half note A2, a half note G2, and a half note F#2 in 121. Vla. has a half note G2, a half note F#2, and a half note E2 in 119, followed by a half note D2, a half note C2, and a half note B1 in 120, and a half note A1, a half note G1, and a half note F#1 in 121. Vc. has a whole rest in 119, followed by a whole rest in 120, and a whole rest in 121. There are triplets in measures 120 and 121 for Vln. I, Vln. II, and Vla. A large brace under the Vc. staff spans measures 119 and 120.

122

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 122, 123, and 124. Vln. I has a whole rest in 122, followed by a half note G4, a half note F#4, and a half note E4 in 123, and a half note D#4, a half note C#4, and a half note B3 in 124. Vln. II has a half note G3, a half note F#3, and a half note E3 in 122, followed by a half note D3, a half note C3, and a half note B2 in 123, and a half note A2, a half note G2, and a half note F#2 in 124. Vla. has a half note G2, a half note F#2, and a half note E2 in 122, followed by a half note D2, a half note C2, and a half note B1 in 123, and a half note A1, a half note G1, and a half note F#1 in 124. Vc. has a half note G2, a half note F#2, and a half note E2 in 122, followed by a half note D2, a half note C2, and a half note B1 in 123, and a half note A1, a half note G1, and a half note F#1 in 124. There are triplets in measures 122 and 123 for Vln. II, Vla., and Vc. A large brace under the Vc. staff spans measures 122 and 123.

124

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

Moderato ♩ = 63

130

Vln. I

Vln. II

Vla.

Vc.

F

ff

134

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

140

Vln. I

Vln. II

Vla.

Vc.

141

142

143

144

145

146

Vln. I

Vln. II

Vla.

Vc.

147

148

149

150

151

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Piu mosso ♩ = 72

156

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Ancora più mosso ♩ = 80

162

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

pizz.

166

arco

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

f

pizz.

3

170

Vln. I

Vln. II

Vla.

Vc.

G

pizz.

arco

col legno batutto

f

3

3

arco

col legno batutto

174

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

178

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 178 through 181. The key signature has one sharp (F#) and the time signature is 5/4. Measure 178 features a triplet of eighth notes in all parts. Measure 179 continues with more complex rhythmic patterns, including a triplet in the first violin. Measure 180 shows a change in texture with some instruments resting. Measure 181 concludes the system with a final chord.

182

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 182 through 185. The key signature has one sharp (F#) and the time signature is 5/4. Measure 182 begins with a new melodic line in the first violin. Measure 183 features a change in time signature to 4/4. Measure 184 includes a triplet in the first violin. Measure 185 concludes the system with a final chord.

186

Vln. I

Vln. II

Vla.

Vc.

190

H

pizz.

Vln. I

Vln. II

Vla.

Vc.

194

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 194 through 197. The first violin (Vln. I) has a whole rest in measures 194-196 and a half rest in measure 197. The second violin (Vln. II) has whole rests in measures 194-195, followed by eighth-note triplets in measures 196 and 197. The viola (Vla.) has whole rests in measures 194-196 and an eighth-note triplet in measure 197. The cello (Vc.) has eighth-note triplets in measures 194 and 195, followed by eighth-note pairs in measures 196 and 197.

198

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 198 through 201. The first violin (Vln. I) has whole rests in measures 198-199, followed by eighth-note triplets in measures 200 and 201. The second violin (Vln. II) has eighth-note pairs in measures 198 and 199, followed by eighth-note triplets in measures 200 and 201. The viola (Vla.) has eighth-note pairs in measures 198 and 199, followed by eighth-note triplets in measures 200 and 201. The cello (Vc.) has eighth-note pairs in measures 198 and 199, followed by eighth-note triplets in measures 200 and 201. The system concludes with a 5/4 time signature change.

202

Vln. I

Vln. II

Vla.

Vc.

Tempo primo ♩ = 56

206

Vln. I

Vln. II

Vla.

Vc.

Più mosso ♩ = 72

217

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

pizz.

pizz.

pizz.

pizz.

Tempo primo ♩ = 56

221

Vln. I

Vln. II

Vla.

Vc.

mf senza vibrato

mf senza vibrato

mp senza vibrato

mf senza vibrato

arco

arco

arco

arco

l. v.

l. v.

l. v.

Più mosso ♩ = 72

J pizz.

225

Vln. I *mp* l. v. *f*

Vln. II *mp* l. v. pizz. *f*

Vla. l. v. pizz. *f*

Vc. *mp* l. v. *f*

229

Vln. I arco 5 forte sempre arco

Vln. II arco forte sempre arco

Vla. arco forte sempre arco

Vc. arco 5 forte sempre arco

238

Vln. I

mp

p non diminuendo

Vln. II

mp

p non diminuendo

Vla.

mp

p non diminuendo

Vc.

mp

p non diminuendo

K Moderato, sempre ♩ = 72

Vln. I *mf* col legno batutto

Vln. II *mf* col legno batutto

Vla. *mf* col legno batutto

Vc. *mf*

246

Vln. I *mp* arco normale

Vln. II *mp* arco normale

Vla. *mp* arco normale

Vc. *mp*

Meno mosso ♩ = 69

249

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3

252

L **Meno mosso** ♩ = 66

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

pizz.

p

p

solo

p

p

256

Vln. I

Vln. II

Vla.

Vc.

Meno mosso ♩ = 63

259

Vln. I

Vln. II

Vla.

Vc.

mp arco

mp arco

mp

mp

262

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

M **Meno mosso** ♩ = 60

pizz.

p

p

pizz.

p

p

solo

p

268

Vln. I

Vln. II

Vla.

Vc.

Meno mosso ♩ = 58

arco

mp

mp

mp

mp

271

Vln. I

Vln. II

Vla.

Vc.

mf

N Lento moderato, con moto ♩ = 54

274

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

ritardando

278

Vln. I

Vln. II

Vla.

Vc.

3

3

3

281

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 281, 282, and 283. The first violin (Vln. I) and second violin (Vln. II) parts feature a melodic line with eighth and sixteenth notes, often beamed together. The viola (Vla.) part follows a similar rhythmic pattern, sometimes in octaves with the violins. The cello (Vc.) part provides a harmonic foundation with a slower-moving line, including some triplets. Measure 283 includes triplets in the upper strings.

284

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 284, 285, and 286. Measures 284 and 285 continue the melodic development in the upper strings, with triplets and beamed notes. Measure 286 features a more complex texture with sixteenth-note runs in the violins and a sustained harmonic block in the lower strings. The cello (Vc.) part has a long, sustained note in measure 286, marked with a fermata.

287 **Molto lento** ♩ = 38

Vln. I *p* *pp* lunga

Vln. II *p* *pp* lunga

Vla. *p* *pp* lunga

Vc. *p* *pp* lunga

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