

Score

A String Quartet for William Wasch

second movement

Neely Bruce

Allegro moderato ♩ = 116

Violin I

mp

Violin II

mp

Viola

mp

Cello

mp

7

Vln. I

Vln. II

Vla.

Vc.

13 A

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

17

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

p



30 W i l l i a m K a r l W a s c h

Vln. I

Vln. II

Vla.

Vc.

p ma sempre marcato

p ma sempre marcato

p ma sempre marcato



35 c h S e n i o r **B**

Vln. I

Vln. II

Vla.

Vc.

mf

42

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Measures 46-51. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'f' (forte). The music features rapid sixteenth-note passages in the first four measures, followed by a change in texture in measures 5-6. A double bar line is present after measure 4.

52

Vln. I

Vln. II

Vla.

Vc.

Measures 52-58. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music features a more melodic and sustained texture compared to the previous section. A double bar line is present after measure 5.

59

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

68 C

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

71

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

79

Vln. I

Vln. II

Vla.

Vc.

f *mf*

f *mf*

f *mf*

f *mf*

84

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

p

p

89

Vln. I

Vln. II

Vla.

Vc.

3/4

3/4

3/4

3/4

2/4

2/4

2/4

2/4

p

p

94

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

100

D

con sord.

Vln. I

Vln. II

Vla.

Vc.

p

con sord.

p

con sord.

p

107

Vln. I

Vln. II

Vla.

Vc.

con sord.

p

con sord.

p

114

Vln. I

Vln. II

Vla.

Vc.

con sord.

p

121 E

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 134 through 139. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth and sixteenth notes. The Violin II part also uses a treble clef and the same key signature, with a similar rhythmic pattern. The Viola part is in bass clef with one sharp, playing a pattern of eighth and sixteenth notes. The Violoncello part is in bass clef with one sharp, featuring a more melodic line with some rests and a change to a treble clef in the final measure.

140

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 140 through 145. It continues with the same four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part continues its melodic line with some ties and a final sharp sign. The Violin II part features a melodic line with ties and a sharp sign. The Viola part continues its rhythmic pattern with ties and a sharp sign. The Violoncello part continues its melodic line with ties and a sharp sign.

146 **F**

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

152

Vln. I

Vln. II

Vla.

Vc.

158

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

molto legato, seamless

164

G

Vln. I

Vln. II

Vla.

Vc.

molto legato, seamless

molto legato, seamless

168

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

174

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

180

senza sord.

mf

senza sord.

senza sord.

senza sord.

Vln. I

Vln. II

Vla.

Vc.

186

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

192 H

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Measures 192-196. The key signature has one sharp (F#). The dynamics are marked *mf* for Violin II, Viola, and Violoncello. The Violoncello part has a long note in measure 194.

197

Vln. I

Vln. II

Vla.

Vc.

Measures 197-201. The key signature has one sharp (F#). The Violoncello part has a long note in measure 199.

203

Vln. I

Vln. II

Vla.

Vc.

209

mf

I

Vln. I

Vln. II

Vla.

Vc.

215

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 215 through 220. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Violin I part begins with a measure rest and then plays a series of eighth and sixteenth notes, often beamed in pairs. The Violin II part plays a continuous eighth-note pattern. The Viola part consists of chords and dyads, with some notes marked with accents. The Violoncello part has a more melodic line, including some half notes and quarter notes, with a slur over measures 218 and 219.

221

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 221 through 226. It features the same four staves as the previous system. The Violin I part continues with its eighth-note pattern, including some beamed sixteenth notes. The Violin II part maintains its eighth-note texture. The Viola part continues with its chordal accompaniment, featuring accents on several notes. The Violoncello part has a more active line, with eighth and sixteenth notes, and a change to a treble clef in measure 225.

227

Vln. I

Vln. II

Vla.

Vc.

233

Vln. I

Vln. II

Vla.

Vc.

J

f

f

f

f

239

Vln. I

Vln. II

Vla.

Vc.

245

Vln. I

Vln. II

Vla.

Vc.

mf molto legato, seamless

mf molto legato, seamless

mf molto legato, seamless

K

251

Vln. I

Vln. II

Vla.

Vc.

mf 3

molto legato, seamless

255

Vln. I

Vln. II

Vla.

Vc.

mf

p

263

Vln. I

Vln. II

Vla.

Vc.

mf

3

273

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

278

Vln. I

Vln. II

Vla.

Vc.

284

Vln. I

Vln. II

Vla.

Vc.

L

f

f

f

f

290

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 290 through 295. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin (Vln. I) plays a melodic line with eighth and sixteenth notes, including a dotted half note in measure 293. The second violin (Vln. II) and viola (Vla.) play a rhythmic accompaniment of eighth notes and rests. The cello (Vc.) plays a bass line with eighth notes and rests. The system concludes with a double bar line at the end of measure 295.

296

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 296 through 301. The key signature changes to two sharps (F#, C#) at the beginning of measure 296. The time signature changes to 3/4 at the start of measure 298 and remains there. The first violin (Vln. I) has a long melodic line spanning measures 296 and 297, followed by rests. The second violin (Vln. II) and viola (Vla.) play eighth notes and rests. The cello (Vc.) plays a bass line with eighth notes and rests. The system concludes with a double bar line at the end of measure 301, followed by a fermata over the final notes of the cello part.

302 M

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mp

306

Vln. I

Vln. II

Vla.

Vc.

310

Vln. I

Vln. II

Vla.

Vc.

316

Vln. I

Vln. II

Vla.

Vc.

mf

f

320

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for measures 320-323. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Violin parts play a melody with eighth and sixteenth notes, while the Viola and Violoncello parts provide a harmonic accompaniment with eighth and sixteenth notes. The score is divided into four measures, with measure numbers 320, 321, 322, and 323 indicated at the top of each measure.

[illegible]

328

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

333

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

mf

mp

p

mf

mp

p

O

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

342

Vln. I

Vln. II

Vla.

Vc.

sempre pianissimo al fine

sempre pianissimo al fine

sempre pianissimo al fine

sempre pianissimo al fine

347

Vln. I

Vln. II

Vla.

Vc.

353

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.