

A Partita for Aymeric Dupré la Tour

1. Prelude

Neely Bruce

Lento ♩ = 63

Violin I

Violin II

Viola

Cello

Allegro ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

The score is written for a string quartet. The first system is in 3/4 time, marked 'Lento' (♩ = 63). Violin I plays a melodic line with a triplet and a quintuplet, while Violin II, Viola, and Cello provide harmonic support. The second system is in 4/4 time, marked 'Allegro' (♩ = 132). Violin I and II play a rhythmic pattern of eighth notes, while Viola and Cello provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

The glissani always very relaxed.
Just toss them off; no big deal.

Lento ♩ = 63

Vln. I

Vln. II

Vla.

Vc.

Allegro ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

mf

mf

28

Vln. I

Vln. II

Vla.

Vc.

Cadenza: meno mosso, poco rubato $\text{♩} = 100$

38

Vln. I

Vln. II

Vla.

Vc.

3

5

Allegro $\text{♩} = 132$

41

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

44

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Più mosso ♩ - 144
swing mm. 34-56

46

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

f solo, en dehor

marcato sempre

49

Vln. I

Vln. II

Vla.

Vc.

arco

Measures 49-51. Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. has a single note in measure 49 and rests in 50 and 51. A 'arco' instruction is in measure 51.

52

Vln. I

Vln. II

Vla.

Vc.

pizz.

marcato sempre

Measures 52-54. Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. has a pizzicato pattern in measure 52 and marcato patterns in 53 and 54. A 'pizz.' instruction is in measure 52 and 'marcato sempre' is in measure 54.

55

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

arco

61

Vln. I

Vln. II

Vla.

Vc.

pizz.

marcato sempre

Detailed description: This system contains measures 61, 62, and 63. Vln. I and Vln. II play a continuous sixteenth-note figure. Vla. plays eighth-note patterns. Vc. plays a bass line with accents and a 'pizz.' marking. A 'marcato sempre' instruction is at the bottom right.

64

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 64, 65, 66, and 67. Vln. I and Vln. II play a continuous sixteenth-note figure. Vla. plays eighth-note patterns. Vc. plays a bass line with a 'pizz.' marking.

Cadenza: meno mosso, poco rubato $\text{♩} = 100$

68

Vln. I

Vln. II

Vla.

Vc.

arco

3

5

Più allegro, in two $\text{♩} = 96$

72

Vln. I

Vln. II

Vla.

Vc.

pizz.

f pizz.

f pizz.

pizz.

f pizz.

78

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

91 **Cadenza: meno mosso, poco rubato** ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

95 **Meno mosso** ♩ = 104

Vln. I

Vln. II

Vla.

Vc.