

A Partita for Roy Lisker

1. Prelude

Neely Bruce

A6 B4 C1 D11 Eb 2 E7 F2 [A# C# F# G G#]

String Quartet No. 3

Moderato ♩ = 84
lunga

Violin I

f lunga
solo, quite lyrical, a bit free rhythmically

Violin II

f lunga

Viola

f lunga

Cello

f

7

Vln. I

lunga

Vln. II

f lunga

Vla.

f lunga

Vc.

f
solo, quite lyrical, a bit free rhythmically

14

Vln. I

Vln. II

Vla.

Vc.

f lunga

f lunga

f lunga

f lunga

f

19

Vln. I

Vln. II

Vla.

Vc.

solo, quite lyrical, a bit free rhythmically

24

Vln. I

Vln. II

Vla.

Vc.

lunga

f

lunga

f

lunga

lunga

f

solo, quite lyrical, a bit free rhythmically

29

Vln. I

Vln. II

Vla.

Vc.

mf lunga

f tempo giusto

mf lunga

f tempo giusto

mf lunga

f tempo giusto

mf lunga

f tempo giusto

35

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

44

Vln. I

Vln. II

Vla.

Vc.

Measures 44-47. Vln. I is mostly silent. Vln. II and Vc. play triplets. Vla. has a melodic line with triplets.

48

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

Measures 48-51. Vln. I and Vln. II have dynamic markings. Vln. II has a triplet. Vla. and Vc. have melodic lines.

54

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

59

Vln. I

Vln. II

Vla.

Vc.

p

62

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

69

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p* *pp*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

lunga possibile

lunga possibile