

Score

21 Lines: Pulse Music for Sol LeWitt

E $\flat$ A E [E E] B [B] B[B]

String Quartet No. 7: a quartet for dancing

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Allegro moderato ♩ = 92

The musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Cello. The time signature is 3/4. The tempo is Allegro moderato, with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 to 12, and the second system covers measures 13 to 24. The Violin I part starts with a forte (ff) pizzicato (pizz.) in measure 1, then switches to arco (arco) in measure 2, playing a triplet of eighth notes. The Violin II part also starts with a forte (ff) pizzicato (pizz.) in measure 1, then switches to arco (arco) in measure 2, playing a single eighth note. The Viola part starts with a forte (ff) pizzicato (pizz.) in measure 1, then switches to arco (arco) in measure 2, playing a single eighth note. The Cello part starts with a forte (ff) pizzicato (pizz.) in measure 1, then switches to arco (arco) in measure 2, playing a single eighth note. The score includes various musical notations such as dynamics (ff, mf), articulation (>), and fingerings (3, 5). The second system continues the patterns established in the first system, with the Violin I part playing a triplet of eighth notes, the Violin II part playing a single eighth note, the Viola part playing a triplet of eighth notes, and the Cello part playing a single eighth note. The score ends with a forte (mf) dynamic in measure 24.

NOTA BENE: In this composition the note E flat should be tuned as 7/4 above the note F (approximately 31 cents flat from E flat). Other tuning adjustments are possible. Consult the composer for details.

7

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

13

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

16

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

19

Vln. I

Vln. II

Vla.

Vc.

5 3 3

5 3 3 5

3 3 5 3

22

A

pizz.

Vln. I

Vln. II

Vla.

Vc.

ff pizz.

ff pizz.

ff pizz.

mf

2nd Vln ARCO arco

2nd Vln ARCO

2nd Vln ARCO

5 3

ff

Violins I and II, Viola, and Violoncello, measures 30-32. The score is in 2/4 time and features complex rhythmic patterns with triplets and quintuplets. The first violin part starts with a measure rest and then plays a series of eighth notes with accents. The second violin, viola, and cello parts play eighth notes with various articulations and fingerings.

35

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

sempre mezzo forte

41

Vln. I

Vln. II

Vla.

Vc.

This musical score shows measures 41 through 44 of 'The Swan' from The Nutcracker. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Slurs and ties are used to connect notes across measures. The score is presented in a clean, black-and-white format with a large, clear font for the instrument names and measure numbers.

44

Vln. I

Vln. II

Vla.

Vc.

47

B pizz.

Vln. I

Vln. II

Vla.

Vc.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

Viola ARCO

Viola ARCO arco

mf

Viola ARCO

54

Vln. I

arco

Vln. II

mf

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

sempre mezzo forte

sempre mezzo forte

63

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

Measures 63-65. Vln. I and Vln. II play eighth-note triplets and quintuplets. Vla. and Vc. play eighth-note triplets and quintuplets. The instruction *sempre mezzo forte* is written above the Vla. staff in measure 64.

66

Vln. I

Vln. II

Vla.

Vc.

Measures 66-68. Vln. I and Vln. II continue with eighth-note triplets and quintuplets. Vla. and Vc. play eighth-note triplets and quintuplets. The instruction *sempre mezzo forte* is written above the Vla. staff in measure 66.

70

C pizz.

Vln. I

Vln. II

Vla.

Vc.

ff pizz.

ff pizz.

ff pizz.

ff

Cello ARCO

Cello ARCO

Cello ARCO

arco

mf

3

76

arco

Vln. I

Vln. II

Vla.

Vc.

mf

3

5

3

3

1st Vln ARCO

mf

arco

3

5

1st Vln ARCO

2nd Vln ARCO

5

3

5

3

3

79

Vln. I

Vln. II

Vla.

Vc.

mf

arco

5 3 3 5 3 3

82

Vln. I

Vln. II

Vla.

Vc.

5 3 3 5 3 3

3 5 3 3 5 3

85

Vln. I

Vln. II

Vla.

Vc.

p

88

Vln. I

Vln. II

Vla.

Vc.

p

91

Vln. I

Vln. II

Vla.

Vc.

3 3 5 3 3

3 3 5 3 3

3 5 3 3 5 3

5 3 3

[illegible]

103

Vln. I

Vln. II

Vla.

Vc.

arco

mf

106

Vln. I

Vln. II

Vla.

Vc.

109

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

p

p

115

Vln. I

Vln. II

Vla.

Vc.

[illegible]

E

Vln. I

pizz.

ff

Vln. II

pizz.

ff

Vla.

pizz.

ff

Vc.

pizz.

ff

2nd Vln ARCO

arco

mf

3

2nd Vln ARCO

2nd Vln ARCO

127

Vln. I

Viola ARCO

Cello ARCO

Vln. II

arco

Vla.

mf

Vc.

Viola ARCO

mf

130

Vln. I

mf

Vln. II

Vla.

Vc.

133

Vln. I

Vln. II

Vla.

Vc.

136

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

sempre mezzo forte

sempre mezzo forte

This musical score is for measures 133 through 136 of the piece '21 Lines: Pulse Music for Sol LeWitt'. It is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 133 and 134 are marked with a '133' and a '134' respectively. Measures 135 and 136 are marked with a '136'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with an accent (>). Fingering numbers (3, 5) are indicated below many notes. In measures 135 and 136, the Viola and Violoncello parts are marked with the instruction 'sempre mezzo forte'. The Violoncello part in measure 136 also includes a dynamic marking 'sempre mezzo forte' at the end of the measure.

139

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

Measures 139-140. Vln. I: Measure 139 has three eighth notes with accents, followed by a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Vln. II: Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Vla.: Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Vc.: Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. *sempre mezzo forte* is written above the Vln. I staff in measure 140.

141

Vln. I

Vln. II

Vla.

Vc.

Measures 141-142. Vln. I: Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes. Vln. II: Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes. Vla.: Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes. Vc.: Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes.

143

Vln. I

Vln. II

Vla.

Vc.

3 3 5 3

5 3 3 5

145

Vln. I

Vln. II

Vla.

Vc.

F pizz. *ff* pizz. *ff* pizz. *ff*

3 5 3 5

3 3 3 3

3 3 3 3

3 3 3 3

149

Vln. I

Vln. II

Vla.

Vc.

Viola ARCO

arco

mf

3

153

Vln. I

Vln. II

Vla.

Vc.

Cello ARCO

mf

arco

3

5

5

3

3

5

3

3

3

156

Vln. I

Vln. II

Vla.

Vc.

arco

mf

159

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

5 3 3 5 3 3

165

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

3 5 3 5 3 5 3 5 3 5

168

Vln. I

Vln. II

Vla.

Vc.

3 5 3 3 5 3

3 5 3 3 5 3

5 3

3 3 5 3 3

171

Vln. I

Vln. II

Vla.

Vc.

G pizz.

ff pizz.

ff pizz.

ff pizz.

ff

3 5 3 3 5 3

3 5 3 3 5 3

5 3

3 3 5 3 3

176

Vln. I

Vln. II

Vla.

Vc.

Cello ARCO

Cello ARCO

Cello ARCO arco

mf

3

180

Vln. I

Vln. II

Vla.

Vc.

arco

mf

1st Vln ARCO

2nd Vln ARCO

1st Vln ARCO

2nd Vln ARCO

5

3

3

5

3

3

183

Vln. I

Vln. II

Vla.

Vc.

arco

mf

5 3 3 5 3 3

3 3 5 3 3

3 5 3 3 5

5 3 3 5 3

186

Vln. I

Vln. II

Vla.

Vc.

5 3 3 5 3 3

5 3 3 5 3 3

3 3 5 3 3

3 5 3 3 5

5 3

189

Vln. I

Vln. II

Vla.

Vc.

p

This block contains the first system of the musical score, measures 189 through 191. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 189: Vln. I has a triplet of eighth notes with an accent, followed by a quintuplet of eighth notes, then a triplet of eighth notes. Vln. II has a quintuplet of eighth notes, then a triplet of eighth notes. Vla. has a quintuplet of eighth notes, then a triplet of eighth notes. Vc. has a triplet of eighth notes. Measure 190: Vln. I has a triplet of eighth notes, then a half note. Vln. II has a half note, then a triplet of eighth notes. Vla. has a triplet of eighth notes, then a quintuplet of eighth notes. Vc. has a quintuplet of eighth notes, then a triplet of eighth notes. Measure 191: Vln. I has a quintuplet of eighth notes, then a triplet of eighth notes. Vln. II has a quintuplet of eighth notes, then a triplet of eighth notes. Vla. has a triplet of eighth notes, then a quintuplet of eighth notes. Vc. has a triplet of eighth notes, then a quintuplet of eighth notes. Dynamics include *p* (piano) in measures 190 and 191.

192

Vln. I

Vln. II

Vla.

Vc.

p

This block contains the second system of the musical score, measures 192 through 194. It features the same four staves as the first system. Measure 192: Vln. I has a triplet of eighth notes, then a quintuplet of eighth notes. Vln. II has a triplet of eighth notes, then a quintuplet of eighth notes. Vla. has a quintuplet of eighth notes, then a triplet of eighth notes. Vc. has a triplet of eighth notes, then a quintuplet of eighth notes. Measure 193: Vln. I has a quintuplet of eighth notes, then a triplet of eighth notes. Vln. II has a triplet of eighth notes, then a quintuplet of eighth notes. Vla. has a triplet of eighth notes, then a quintuplet of eighth notes. Vc. has a quintuplet of eighth notes, then a triplet of eighth notes. Measure 194: Vln. I has a triplet of eighth notes, then a quintuplet of eighth notes. Vln. II has a quintuplet of eighth notes, then a triplet of eighth notes. Vla. has a quintuplet of eighth notes, then a triplet of eighth notes. Vc. has a triplet of eighth notes, then a quintuplet of eighth notes. Dynamics include *p* (piano) in measure 193.

198

Vln. I

Vln. II

Vla.

Vc.

H

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

202

Vln. I

Vln. II

Vla.

Vc.

arco

mf

3

1st Vln ARCO

1st Vln ARCO

1st Vln ARCO

207

Vln. I

Vln. II

Vla.

Vc.

arco

mf

3

5

3

3

2nd Vln ARCO

mf

3

5

2nd Vln ARCO

Viola ARCO

210

Vln. I

Vln. II

Vla.

Vc.

arco

mf

Measures 210-212. Vln. I and Vln. II play eighth-note patterns with accents and triplets. Vla. and Vc. play eighth-note patterns with accents and triplets. Vc. is marked 'arco' and 'mf'.

213

Vln. I

Vln. II

Vla.

Vc.

Measures 213-215. Vln. I and Vln. II play eighth-note patterns with accents and triplets. Vla. and Vc. play eighth-note patterns with accents and triplets. Vln. II has a crescendo hairpin in measure 215.

216

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 216 to 218. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 216 begins with a piano (*p*) dynamic. Vln. I plays a melodic line with eighth-note triplets and fifths. Vln. II and Vla. play dense chords with eighth-note triplets and fifths, marked with accents (>). Vc. plays a bass line with eighth-note triplets and fifths. Measure 217 continues these patterns, with Vln. I and Vln. II showing some melodic movement. Measure 218 concludes the system with similar textures. Dynamics include *p* and accents (>). Fingering numbers 3, 5, and 3 are indicated for various notes.

219

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 219 to 221. It features the same four staves as the previous system. Measure 219 starts with a piano (*p*) dynamic. Vln. I and Vln. II play melodic lines with eighth-note triplets and fifths. Vla. and Vc. play chords with eighth-note triplets and fifths, marked with accents (>). Measure 220 continues the textures, with Vln. I and Vln. II showing more melodic development. Measure 221 concludes the system. Dynamics include *p* and accents (>). Fingering numbers 3, 5, and 3 are indicated for various notes.

222

Vln. I

Vln. II

Vla.

Vc.

5 3 3 5 3 3 5 3

I pizz.

225

Vln. I

Vln. II

Vla.

Vc.

3 5 3 3 5 3 3 5 3

ff pizz. *ff* pizz. *ff* pizz. *ff*

230

Vln. I

Vln. II

Vla.

Vc.

2nd Vln ARCO
arco

Viola ARCO

mf

3

5

3

arco

mf

3

2nd Vln ARCO

Viola ARCO

236

Vln. I

Vln. II

Vla.

Vc.

Cello ARCO

mf

3

5

3

3

5

3

arco

mf

3

5

3

3

239

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 239, 240, and 241. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat (B-flat). The music consists of dense, rhythmic patterns of eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. Fingering numbers (3, 5) are indicated below certain notes. The measures are divided into three equal parts by vertical bar lines.

242

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 242, 243, and 244. It features the same four staves as the previous system. The musical notation continues with similar rhythmic patterns. In measure 244, the Violin II staff has a dynamic marking of *p* (piano) and a slur over the final two measures. The Viola and Violoncello staves also show dynamic markings and slurs in measure 244. Fingering numbers (3, 5) and accents (>) are present throughout. The measures are divided into three equal parts by vertical bar lines.

245

Vln. I

Vln. II

Vla.

Vc.

p

248

Vln. I

Vln. II

Vla.

Vc.

p

251

Vln. I

Vln. II

Vla.

Vc.

3 3 5 3 3

5 3 3 5 3

254

Vln. I

Vln. II

Vla.

Vc.

J

pizz.

ff pizz.

ff pizz.

ff pizz.

ff

5 3

5/4 3/4 2/4 2/4

262

Vln. I

Viola ARCO

Cello ARCO

arco

mf

Vln. II

Viola ARCO

Cello ARCO

1st Vln ARCO

Vla.

mf

3

5

3

3

5

Vc.

Viola ARCO

mf

3

5

3

265

Vln. I

Vln. II

Vla.

Vc.

arco

mf

3 5 3 3 5 3

3 5 3

3 3 5 3

3 5 3 5

268

Vln. I

Vln. II

Vla.

Vc.

3 5 3 3 5

3 5 3 3 5

5 3 3 5 3

3 3 5 3 3

271

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

sempre mezzo forte

274

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

276

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

3 3 5 3

3 5 3

5 3 3

5 3 3 5

278

Vln. I

Vln. II

Vla.

Vc.

3 5 3

3 5 3 3

5 3

3 3 5 3

[illegible]

283

Vln. I

Vln. II

Vla.

Vc.

K

pizz.

ff pizz.

ff pizz.

ff pizz.

ff

288

Vln. I

Vln. II

Vla.

Vc.

Viola ARCO

Viola ARCO

arco

mf

3

292

Vln. I

Cello ARCO

mf

arco

3

5

Vln. II

Cello ARCO

1st Vln ARCO

Vla.

5

3

arco

Vc.

mf

3

5

3

3

295

Vln. I

Vln. II

Vla.

Vc.

arco

mf

298

Vln. I

Vln. II

Vla.

Vc.

301

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

Measures 301-303. Vln. I and II play eighth-note patterns with accents and slurs. Vla. plays eighth-note patterns with slurs. Vc. plays eighth-note patterns with slurs. The instruction 'sempre mezzo forte' is present.

304

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

Measures 304-306. Vln. I and II play eighth-note patterns with slurs. Vla. plays eighth-note patterns with slurs. Vc. plays eighth-note patterns with slurs. The instruction 'sempre mezzo forte' is present.

306

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 306 and 307. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Treble clef, key of B-flat. Measure 306 has eighth-note triplets (5 and 3) and a quarter note. Measure 307 has a quarter note, an eighth-note triplet (3), and an eighth-note triplet (5).
- Vln. II: Treble clef, key of B-flat. Measure 306 has eighth-note triplets (5 and 3) and a quarter note. Measure 307 has eighth-note triplets (3 and 5).
- Vla.: Bass clef, key of B-flat. Measure 306 has a quarter note and an eighth-note triplet (3). Measure 307 has an eighth-note triplet (5) and a quarter note.
- Vc.: Bass clef. Measure 306 has eighth-note triplets (3 and 5). Measure 307 has eighth-note triplets (3 and 3).

308

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 308 and 309. It features the same four staves as the previous system.
- Vln. I: Treble clef, key of B-flat. Measure 308 has eighth-note triplets (5 and 3). Measure 309 has eighth-note triplets (3 and 5).
- Vln. II: Treble clef, key of B-flat. Measure 308 has eighth-note triplets (3 and 3). Measure 309 has eighth-note triplets (5 and 3).
- Vla.: Bass clef, key of B-flat. Measure 308 has a quarter rest. Measure 309 has a quarter rest.
- Vc.: Bass clef. Measure 308 has eighth-note triplets (5 and 3). Measure 309 has eighth-note triplets (3 and 3).

310

L

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff

pizz.

ff

pizz.

ff

ff

Detailed description: This system contains measures 310 through 313. Vln. I begins in measure 310 with a triplet of eighth notes (G4, A4, B4) beamed together. Vln. II plays a continuous eighth-note pattern in measure 310, featuring a triplet of eighth notes (B3, A3, G3) and a quintuplet of eighth notes (F3, E3, D3, C3, B2) in measure 311. Vla. and Vc. are silent until measure 313, where they both play a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). From measure 313 to 314, all four instruments play a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in a synchronized fashion. The tempo marking 'L' is placed above the staff in measure 312. The dynamic marking 'ff' is placed below the staff in measure 313. The articulation 'pizz.' is placed above the staff in measure 313.

314

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 314 through 317. All four instruments (Vln. I, Vln. II, Vla., and Vc.) continue with the eighth-note pattern established in measure 313. The pattern consists of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) played in a synchronized fashion. The system ends with a double bar line in measure 317.

320

Vln. I

Cello ARCO

arco

mf

3

5

3

Vln. II

Cello ARCO

1st Vln ARCO

arco

mf

Vla.

Cello ARCO

1st Vln ARCO

2nd Vln ARCO

Vc.

mf

3

5

3

5

Detailed description: This system contains measures 320, 321, and 322. Vln. I and Vln. II are in treble clef with a key signature of one flat and a 3/4 time signature. Vln. I has a 'Cello ARCO' instruction in measure 320 and an 'arco' instruction in measure 321. Vln. II has a 'Cello ARCO' instruction in measure 320 and '1st Vln ARCO' and 'arco' instructions in measures 321 and 322. Vla. is in alto clef with a 3/4 time signature. Vc. is in bass clef with a 3/4 time signature. The Vc. part starts with a *mf* dynamic. Rhythmic patterns include eighth-note triplets and quintuplets, and chords with triplet and quintuplet markings.

323

Vln. I

3

5

3

Vln. II

3

5

3

3

5

3

Vla.

arco

mf

3

5

3

Vc.

3

3

5

3

3

Detailed description: This system contains measures 323, 324, and 325. Vln. I and Vln. II continue with their chordal patterns, featuring triplet and quintuplet markings. Vla. has an 'arco' instruction in measure 324. Vc. continues with its eighth-note patterns and triplet/quintuplet markings. The *mf* dynamic is present in measure 324. The system concludes with measure 325.

326

Vln. I

Vln. II

Vla.

Vc.

5 3 3 5 3 3 5 3

329

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

5 3 3 5 3 3 5 3

sempre mezzo forte

332

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

Measures 332-334. Vln. I and Vln. II play eighth-note patterns with triplets and quintuplets. Vla. plays eighth-note patterns with triplets and quintuplets. Vc. plays eighth-note patterns with triplets and quintuplets. The instruction *sempre mezzo forte* is written between Vln. II and Vla. staves.

335

Vln. I

Vln. II

Vla.

Vc.

Measures 335-337. Vln. I and Vln. II play eighth-note patterns with triplets and quintuplets. Vla. plays eighth-note patterns with triplets and quintuplets. Vc. plays eighth-note patterns with triplets and quintuplets.

337

Vln. I

Vln. II

Vla.

Vc.

Measures 337-340. Vln. I and II play eighth-note patterns with triplets and quintuplets. Vla. plays a continuous eighth-note pattern with triplets and quintuplets. Vc. has a single eighth note in measure 339.

339

Vln. I

Vln. II

Vla.

Vc.

M

pizz.

ff pizz.

ff pizz.

ff pizz.

ff

Measures 339-342. Measures 339-341 are in 5/4 time. Measure 342 is in 2/4 time. Vln. I and II have rests in measures 339-341. Vln. II has a triplet in measure 339. Vla. plays a continuous eighth-note pattern with triplets and quintuplets. Vc. has a single eighth note in measure 339. In measure 342, all instruments play a fortissimo (ff) pizzicato chord.

343

Vln. I

Vln. II

Vla.

Vc.

352

Vln. I

Vln. II

Vla.

Vc.

mf

arco

mf

Detailed description: This system contains measures 352, 353, and 354. Vln. I and Vln. II are in treble clef. Vla. is in alto clef (C4 on the third line). Vc. is in bass clef. The key signature has one flat (Bb). Measures 352 and 353 are marked with a mezzo-forte (*mf*) dynamic. In measure 354, the Viola and Violoncello parts are marked *arco*. The score features a rhythmic pattern of sixteenth-note triplets and quintuplets, all with accents (>).

355

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 355, 356, and 357. The instrumentation and key signature remain the same. The rhythmic patterns of sixteenth-note triplets and quintuplets with accents continue across all four staves. There are no dynamic markings in this system.

358

Vln. I

Vln. II

Vla.

Vc.

3 3 5 3 *p* 3 5

361

Vln. I

Vln. II

Vla.

Vc.

5 3 3 5 3 3 3 5 3 3 3 5

364

Vln. I

Vln. II

Vla.

Vc.

p

This system of music covers measures 364, 365, and 366. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. The music is characterized by dense, overlapping triplets and quintuplets, often beamed together. The Violin I part starts with a triplet of eighth notes, followed by a quintuplet. The Violin II part has a quintuplet, then a triplet, and another quintuplet. The Viola part has a triplet, then a quintuplet, and another triplet. The Violoncello part has a triplet, then a quintuplet, and another triplet. The dynamic marking *p* (piano) is placed below the first measure.

367

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 367, 368, and 369. It features the same four staves as the previous system. In measure 367, the Violin I part has a single eighth note, while the other parts continue with their patterns. In measure 368, the Violin I part has a whole rest, while the other parts continue. In measure 369, the Violin I part has a whole rest, while the other parts continue. The music is characterized by dense, overlapping triplets and quintuplets, often beamed together. The dynamic marking *p* (piano) is placed below the first measure.

N

370

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff pizz.

ff pizz.

ff pizz.

ff

376

Vln. I

Vln. II

Vla.

Vc.

2nd Vln ARCO

Viola ARCO

arco

mf

arco

mf

2nd Vln ARCO

Viola ARCO

385

Vln. I

Vln. II

Vla.

Vc.

The score for measures 385-387 is as follows:

- Measure 385:**
 - Vln. I:** Quarter note G4, eighth notes A4-B4 (5), quarter note C5 (3), quarter note B4, quarter note A4.
 - Vln. II:** Quarter note F4, quarter note E4, quarter note D4, quarter note C4 (3), quarter note B3, quarter note A3.
 - Vla.:** Quarter note C3 (3), quarter note D3, quarter note E3, quarter note F3 (5), quarter note G3, quarter note A3.
 - Vc.:** Chord of G2-A2-B2 (3), chord of C3-D3-E3 (5), chord of F3-G3-A3 (3), chord of B2-C3-D3.
- Measure 386:**
 - Vln. I:** Quarter note G4, quarter note A4 (3), eighth notes B4-C5 (5), eighth notes D5-E5, quarter note D5, quarter note C5.
 - Vln. II:** Quarter note B3, eighth notes C4-D4 (5), eighth notes E4-F4 (3), quarter note G4, quarter note F4, quarter note E4.
 - Vla.:** Quarter note C3 (3), quarter note D3, quarter note E3, quarter note F3 (3), quarter note G3, quarter note A3.
 - Vc.:** Chord of G2-A2-B2 (3), chord of C3-D3-E3 (3), chord of F3-G3-A3 (3), chord of B2-C3-D3 (5).
- Measure 387:**
 - Vln. I:** Quarter note G4, quarter note A4 (3), quarter note B4, quarter note C5 (3), quarter note B4, quarter note A4.
 - Vln. II:** Quarter note F4, quarter note E4, quarter note D4, quarter note C4 (3), quarter note B3, quarter note A3 (5), quarter note G3.
 - Vla.:** Quarter note C3 (3), quarter note D3, quarter note E3, quarter note F3 (5), quarter note G3, quarter note A3 (3), quarter note B3.
 - Vc.:** Chord of G2-A2-B2 (5), chord of C3-D3-E3 (3), chord of F3-G3-A3 (3), chord of B2-C3-D3 (3).

388

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

Measures 388-390. Vln. I and Vln. II play eighth-note patterns with triplets and quintuplets. Vla. plays eighth-note patterns with triplets and quintuplets. Vc. plays a steady eighth-note pulse with triplets and quintuplets. The instruction *sempre mezzo forte* is present for Vln. II and Vla. from measure 389 onwards.

391

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

Measures 391-393. Vln. I and Vln. II play eighth-note patterns with triplets and quintuplets. Vla. plays eighth-note patterns with triplets and quintuplets. Vc. plays a steady eighth-note pulse with triplets and quintuplets. The instruction *sempre mezzo forte* is present for Vln. II and Vla. from measure 391 onwards.

394

Vln. I

sempre mezzo forte

Vln. II

Vla.

Vc.

3 5 3 5 3

396

Vln. I

Vln. II

Vla.

Vc.

3 5 3 3 5 3

5 3 3 5 3 3

3 3 5 3 3 5

3 5 3 3 5 3

O

399

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff

pizz.

ff

pizz.

ff

ff

405

Vln. I

Vln. II

Vla.

Vc.

Viola ARCO

Viola ARCO

arco

mf

Viola ARCO

412

Vln. I

Cello ARCO

arco

mf

3

5

Vln. II

Cello ARCO

1st Vln ARCO

Vla.

5

3

3

5

3

3

Vc.

arco

mf

3

5

3

3

[illegible]

418

Vln. I

Vln. II

Vla.

Vc.

421

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

sempre mezzo forte

sempre mezzo forte

424

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

3 5 3 3

5 3

3 3

3 5 3

426

Vln. I

Vln. II

Vla.

Vc.

5 3

5 3

3 5 3

3 5 3

428

Vln. I

Vln. II

Vla.

Vc.

5 3 3 5

3 3 5 3

3 5 3

5 3

430

Vln. I

Vln. II

Vla.

Vc.

P

pizz.

ff pizz.

ff pizz.

ff pizz.

ff

3 5 3

3 5 3

5/4 3/4 2/4

5/4 3/4 2/4

5/4 3/4 2/4

5/4 3/4 2/4

434

Vln. I

Vln. II

Vla.

Vc.

442

Vln. I

Vln. II

Vla.

Vc.

arco

mf

3

5

arco

3

Cello ARCO

1st Vln ARCO

2nd Vln ARCO

mf

3

5

3

5

445

Vln. I

Vln. II

Vla.

Vc.

arco

mf

Measures 445-447. Vln. I and Vln. II play eighth-note triplets and quintuplets. Vla. and Vc. play eighth-note triplets and quintuplets. Vln. II has an 'arco' marking. Vc. has an 'mf' marking.

448

Vln. I

Vln. II

Vla.

Vc.

Measures 448-450. Vln. I and Vln. II play eighth-note triplets and quintuplets. Vla. and Vc. play eighth-note triplets and quintuplets.

451

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

Measures 451-453. Vln. I and Vln. II play sixteenth-note patterns with triplets and quintuplets. Vla. and Vc. play eighth-note patterns with triplets and quintuplets. The instruction "sempre mezzo forte" is present below the Vc. staff.

454

Vln. I

Vln. II

Vla.

Vc.

sempre mezzo forte

Measures 454-456. Vln. I and Vln. II play sixteenth-note patterns with triplets and quintuplets. Vla. and Vc. play eighth-note patterns with triplets and quintuplets. The instruction "sempre mezzo forte" is present below the Vla. and Vc. staves.

457

Vln. I

Vln. II

Vla.

Vc.

Q

460

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff pizz.

ff pizz.

ff pizz.

ff

465

Vln. I

Vln. II

Vla.

Vc.

473

Vln. I

Vln. II

Vla.

Vc.

arco 3 5 3 3 5

mf

arco 3 5 3

1st Vln ARCO

mf

arco

1st Vln ARCO

mf

477

Vln. I

Vln. II

Vla.

Vc.

mf

arco

Measures 477-479. Vln. I and Vln. II play eighth-note triplets and quintuplets. Vla. plays eighth-note triplets and quintuplets. Vc. plays eighth-note triplets and quintuplets, starting with an arco instruction. Dynamics include mf.

480

Vln. I

Vln. II

Vla.

Vc.

Measures 480-482. Vln. I and Vln. II play eighth-note triplets and quintuplets. Vla. plays eighth-note triplets and quintuplets. Vc. plays eighth-note triplets and quintuplets.

483

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 483 to 485. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 483 shows rapid sixteenth-note patterns in the strings, with triplets and quintuplets indicated by '3' and '5' above the notes. Measure 484 begins with a piano (*p*) dynamic. Measure 485 continues the patterns, with a crescendo hairpin in the Viola part leading to a piano (*p*) dynamic. The Viola part has a triplet of eighth notes, and the Violoncello part has a quintuplet of sixteenth notes.

486

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 486 to 488. It features the same four staves. Measure 486 continues the rapid sixteenth-note patterns. Measure 487 shows a piano (*p*) dynamic in the Viola part, with a crescendo hairpin leading to it. Measure 488 continues the patterns, with a piano (*p*) dynamic in the Violoncello part, indicated by a crescendo hairpin. The Violoncello part has a quintuplet of sixteenth notes.

489

Vln. I

Vln. II

Vla.

Vc.

492

Vln. I

Vln. II

Vla.

Vc.

R

Score for Vln. I, Vln. II, Vla., and Vc. (Measures 1-8).

Measures 1-2: 3/4 time signature. Vln. I and Vln. II play a half note G4 (one flat). Vla. and Vc. play a half note G3 (two flats). Dynamics: *ff*. Markings: *pizz.*

Measures 3-8: 2/4 time signature. Vln. I and Vln. II play a half note G4 (one flat). Vla. and Vc. play a half note G3 (two flats). Dynamics: *ff*.

Score for Vln. I, Vln. II, Vla., and Vc. (Measures 9-12, starting at measure 504).

Measures 9-10: 3/4 time signature. Vln. I and Vln. II play a half note G4 (one flat). Vla. and Vc. play a half note G3 (two flats). Dynamics: *mf*. Markings: *arco*, *3*.

Measures 11-12: 2/4 time signature. Vln. I and Vln. II play a half note G4 (one flat). Vla. and Vc. play a half note G3 (two flats). Dynamics: *mf*. Markings: *arco*, *3*.

Measures 13-14: 3/4 time signature. Vln. I and Vln. II play a half note G4 (one flat). Vla. and Vc. play a half note G3 (two flats). Dynamics: *mf*. Markings: *arco*, *3*.

Measures 15-16: 2/4 time signature. Vln. I and Vln. II play a half note G4 (one flat). Vla. and Vc. play a half note G3 (two flats). Dynamics: *mf*. Markings: *arco*, *3*.

508

Vln. I

Cello ARCO

arco

mf

3 5 3 3 5 3

Vln. II

3 5 3 3 5 3

Vla.

5 3 3 5 3

Vc.

arco

mf

3 5 3 3

511

Vln. I

5 3 3 5 3 3

Vln. II

3 5 3 3 5 3

Vla.

3 5 3 3 5 3

Vc.

5 3 3 5 3 3

514

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 514, 515, and 516. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat (B-flat). Measure 514: Vln. I has a triplet of eighth notes (5), a triplet of eighth notes (3), and a quarter note. Vln. II has a triplet of eighth notes (3) and a quarter note. Vla. has a triplet of eighth notes (3) and a quarter note. Vc. has a triplet of eighth notes (3) and a quarter note. Measure 515: Vln. I has a triplet of eighth notes (3), a triplet of eighth notes (3), and a quarter note. Vln. II has a triplet of eighth notes (5), a triplet of eighth notes (3), and a quarter note. Vla. has a triplet of eighth notes (5), a triplet of eighth notes (3), and a quarter note. Vc. has a triplet of eighth notes (3), a triplet of eighth notes (3), and a quarter note. Measure 516: Vln. I has a triplet of eighth notes (5), a triplet of eighth notes (3), and a quarter note. Vln. II has a triplet of eighth notes (3), a triplet of eighth notes (3), and a quarter note. Vla. has a triplet of eighth notes (3), a triplet of eighth notes (5), and a quarter note. Vc. has a triplet of eighth notes (5), a triplet of eighth notes (3), and a quarter note. Dynamics include accents (>) and a piano (p) marking in measure 516.

517

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 517, 518, and 519. It features the same four staves as the previous system. Measure 517: Vln. I has a triplet of eighth notes (3), a triplet of eighth notes (5), and a quarter note. Vln. II has a triplet of eighth notes (5), a triplet of eighth notes (3), and a quarter note. Vla. has a triplet of eighth notes (3) and a quarter note. Vc. has a triplet of eighth notes (3) and a quarter note. Measure 518: Vln. I has a triplet of eighth notes (3), a triplet of eighth notes (3), and a quarter note. Vln. II has a triplet of eighth notes (3), a triplet of eighth notes (5), and a quarter note. Vla. has a triplet of eighth notes (5), a triplet of eighth notes (3), and a quarter note. Vc. has a triplet of eighth notes (5), a triplet of eighth notes (3), and a quarter note. Measure 519: Vln. I has a triplet of eighth notes (5), a triplet of eighth notes (3), and a quarter note. Vln. II has a triplet of eighth notes (3), a triplet of eighth notes (3), and a quarter note. Vla. has a triplet of eighth notes (3), a triplet of eighth notes (5), and a quarter note. Vc. has a triplet of eighth notes (3), a triplet of eighth notes (5), and a quarter note. Dynamics include accents (>) and piano (p) markings in measures 517 and 519.

520

Vln. I

p

Vln. II

Vla.

Vc.

523

Vln. I

Vln. II

Vla.

Vc.

S

526

Vln. I

Vln. II

Vla.

Vc.

ff pizz.

ff pizz.

ff pizz.

ff

531

Vln. I

Vln. II

Vla.

Vc.

539

Vln. I

Viola ARCO

Cello ARCO

mf

arco

Vln. II

Viola ARCO

Cello ARCO

1st Vln ARCO

Vla.

arco

mf

Vc.

Viola ARCO

mf

Measures 539-541. Vln. I and Vln. II play a simple melody of quarter notes. Vla. and Vc. play a complex rhythmic pattern of eighth notes with triplets and quintuplets, marked with accents and 'mf'.

542

Vln. I

Vln. II

Vla.

Vc.

arco

mf

Measures 542-544. Vln. I and Vln. II play a simple melody of quarter notes. Vla. and Vc. play a complex rhythmic pattern of eighth notes with triplets and quintuplets, marked with accents and 'mf'.

545

Vln. I

Vln. II

Vla.

Vc.

Measures 545-548. Vln. I and Vln. II play eighth-note patterns with accents and triplets. Vla. plays eighth-note patterns with accents and triplets. Vc. plays eighth-note patterns with accents and triplets. A crescendo hairpin is present in the Vln. I part at the end of measure 548.

549

Vln. I

Vln. II

Vla.

Vc.

Measures 549-552. Vln. I and Vln. II play eighth-note patterns with accents and triplets. Vla. plays eighth-note patterns with accents and triplets. Vc. plays eighth-note patterns with accents and triplets. A crescendo hairpin is present in the Vln. I part at the end of measure 552, marked with a *p* (piano) dynamic.

552

Vln. I

Vln. II

Vla.

Vc.

3 5 3 3 5 3

> > > 3 5 3 *p* 3 5 3 5 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 5 3 3 5 3 3 5

555

Vln. I

Vln. II

Vla.

Vc.

3 5 3 5 3 3 3 5

3 5 3 3 3 5 3 3 5 3 3

5 3

3 3 5 3 3

558

Vln. I

Vln. II

Vla.

Vc.

T

pizz.

ff pizz.

ff pizz.

ff pizz.

ff

562

Vln. I

Vln. II

Vla.

Vc.

573

Vln. I

Vln. II

Vla.

Vc.

arco

mf

1st Vln ARCO

2nd Vln ARCO

5

3

576

Vln. I

Vln. II

Vla.

Vc.

arco

mf

579

Vln. I

Vln. II

Vla.

Vc.

582

Vln. I

Vln. II

Vla.

Vc.

p

585

Vln. I

Vln. II

Vla.

Vc.

p

588

Vln. I

Vln. II

Vla.

Vc.

Measures 588-590. Vln. I: Treble clef, key signature of one flat. Measures 588-590 contain a melodic line with triplets and a quintuplet. Vln. II: Treble clef, key signature of one flat. Measures 588-590 contain a melodic line with triplets and a quintuplet. Vla.: Bass clef, key signature of one flat. Measures 588-590 contain a melodic line with triplets and a quintuplet. Vc.: Bass clef, key signature of one flat. Measures 588-590 contain a melodic line with a quintuplet and a triplet.

591

Vln. I

Vln. II

Vla.

Vc.

Measures 591-593. Vln. I: Treble clef, key signature of one flat. Measures 591-593 contain rests. Vln. II: Treble clef, key signature of one flat. Measures 591-593 contain rests. Vla.: Bass clef, key signature of one flat. Measures 591-593 contain a melodic line with triplets and a quintuplet. Vc.: Bass clef, key signature of one flat. Measures 591-593 contain rests.