

Pandiatonic Variations on an Original Theme

Neely Bruce

Violin I

Violin II

Viola

Cello

mp

mp

mp

mp

senza vibrato

senza vibrato

senza vibrato

senza vibrato

7

G. P.

vibrato normale

Vln. I

Vln. II

G. P.

vibrato normale

mf

mf

vibrato normale

mp molto legato

Vla.

G. P.

mf

vibrato normale

mp molto legato

Vc.

G. P.

mf

mp molto legato

12

Vln. I

mf

G. P.

Vln. II

G. P.

Vla.

G. P.

Vc.

G. P.

f

17

Vln. I

mf

mp

Vln. II

mf

mp

Vla.

mf

mp

Vc.

mf

mf

22

Vln. I

mf

pp

Vln. II

p *mf* *mp* *p*

Vla.

p *mf* *mp* *p*

Vc.

mp *p*

26

Vln. I

mp

Vln. II

pp

Vla.

pp

Vc.

pp

30

Vln. I

Vln. II

Vla.

Vc.

34

Poco più mosso ♩ = 66

rit.

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

mp

Tempo primo ♩ = 58

39

Vln. I

Vln. II

Vla.

Vc.

p

mf

43

Vln. I

Vln. II

Vla.

Vc.

Tempo primo ♩ = 58

52 *rit.* **Tempo primo** ♩ = 58

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

molto legato

molto legato

molto legato

molto legato

57

Vln. I

Vln. II

Vla.

Vc.

senza vibrato

p

senza vibrato

p

senza vibrato

p

senza vibrato

p

p

63

Vln. I

Vln. II

Vla.

Vc.

vibrato normale

mp

mf

vibrato normale

mp

mf

vibrato normale

mp

mf

vibrato normale

mf

68

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

73

Vln. I

Vln. II

Vla.

Vc.

p

mf

mp

f

mf

mp

p

mf

mp

f

mf

mp

mp

mf

78

Vln. I

Vln. II

Vla.

Vc.

G. P.

p

mf

pizz.

83

Vln. I

Vln. II

Vla.

Vc.

arco

mf

mp

p

Allegro moderato ♩ = 116

87

TEMA: very gentle
arco

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

95

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 102 through 107. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Violin I and II parts play a melodic line with eighth and quarter notes, often beamed together. The Viola part provides a harmonic accompaniment with similar rhythmic values. The Violoncello part plays a more sustained, lower-register line with some long notes and occasional eighth notes.

108

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 108 through 113. It continues with the same four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains three flats. The Violin I and II parts continue their melodic development, featuring more complex phrasing with slurs and ties. The Viola and Violoncello parts provide a steady harmonic foundation, with the Viola often playing longer notes and the Violoncello providing a more active, lower-register accompaniment.

115

Vln. I

Vln. II

Vla.

Vc.

Poco più mosso

122 ♩ = 126

Var. 1

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

p

mf

p

mf

128

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

p

f

p

p

140

Vln. I

Vln. II

Vla.

Vc.

p

p

Measures 140-145. Vln. I: Treble clef, key of B-flat major. Measures 140-141: triplet eighth notes. Measures 142-143: quarter notes. Measures 144-145: quarter notes. Vln. II: Treble clef. Measures 140-141: half note. Measures 142-143: eighth notes. Measures 144-145: eighth notes. Vla.: Bass clef, key of B-flat major. Measures 140-141: triplet eighth notes. Measures 142-143: quarter notes. Measures 144-145: quarter notes. Vc.: Bass clef. Measures 140-141: half note. Measures 142-143: quarter notes. Measures 144-145: quarter notes. Dynamics: *p* in measures 141, 143, and 145.

146

Vln. I

Vln. II

Vla.

Vc.

p

p

sempre forte

Measures 146-151. Vln. I: Treble clef. Measures 146-151: half rest. Vln. II: Treble clef. Measures 146-147: half note. Measures 148-149: eighth notes. Measures 150-151: eighth notes. Vla.: Bass clef, key of B-flat major. Measures 146-151: half rest. Vc.: Bass clef. Measures 146-147: half note. Measures 148-149: quarter notes. Measures 150-151: quarter notes. Dynamics: *p* in measures 147 and 149, *sempre forte* in measure 150.

153 **Var. 2** pizz.

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

pizz.

pizz.

161

Vln. I

Vln. II

Vla.

Vc.

p

p

p

sempre forte

arco

arco

arco

166

Vln. I

Vln. II

Vla.

Vc.

p

mf

mp

p

mp

niente

170

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

p

niente

p

175

Vln. I

Vln. II

Vla.

Vc.

Measures 175-179. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. plays a melodic line with a long slur. Vc. plays a bass line with eighth notes and rests.

180

Vln. I

Vln. II

Vla.

Vc.

Measures 180-184. Vln. I plays a melodic line with slurs. Vln. II is silent until measure 183. Vla. plays a melodic line with slurs. Vc. plays a bass line with slurs. A piano (*p*) dynamic marking is present in measure 183.

185

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

mf

190 Var. 3

Vln. I

Vln. II

Vla.

Vc.

p

mf

195

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

f

3

202

Vln. I

Vln. II

Vla.

Vc.

p

mf

mp

p

p

mf

213

Vln. I

Vln. II

Vla.

Vc.

p

mp

Ancora più mosso ♩ = 144

Var. 4

219

Vln. I con sord. poco *pp*

Vln. II con sord. *pp* poco

Vla. con sord. poco *pp*

Vc. sul pont.

3

pp In Variation 4 and following, do not use the wooden mutes. Save them for the end of the piece. Normal metal mutes that slide are the correct sound.

227

Vln. I simile

Vln. II simile

Vla. simile

Vc.

234

Vln. I

Vln. II

Vla.

Vc.

Measures 234-239. Vln. I: Treble clef, key of B-flat major. Measures 234-239: Treble clef, key of B-flat major. Vla.: Bass clef, key of B-flat major. Vc.: Bass clef, key of B-flat major.

240

Vln. I

Vln. II

Vla.

Vc.

p

con sord.
normale

Measures 240-244. Vln. I: Treble clef, key of B-flat major. Vln. II: Treble clef, key of B-flat major. Vla.: Bass clef, key of B-flat major. Vc.: Bass clef, key of B-flat major.

244

Vln. I

Vln. II

Vla.

Vc.

Measures 244-247. Vln. I plays a rapid sixteenth-note pattern. Vln. II and Vla. play a slower eighth-note pattern. Vc. plays a simple bass line.

248

Vln. I

Vln. II

Vla.

Vc.

Measures 248-251. Vln. I continues the rapid sixteenth-note pattern. Vln. II and Vla. continue the eighth-note pattern. Vc. plays a simple bass line.

252

Vln. I

Vln. II

Vla.

Vc.

3



256

Var. 5

Vln. I

Vln. II

Vla.

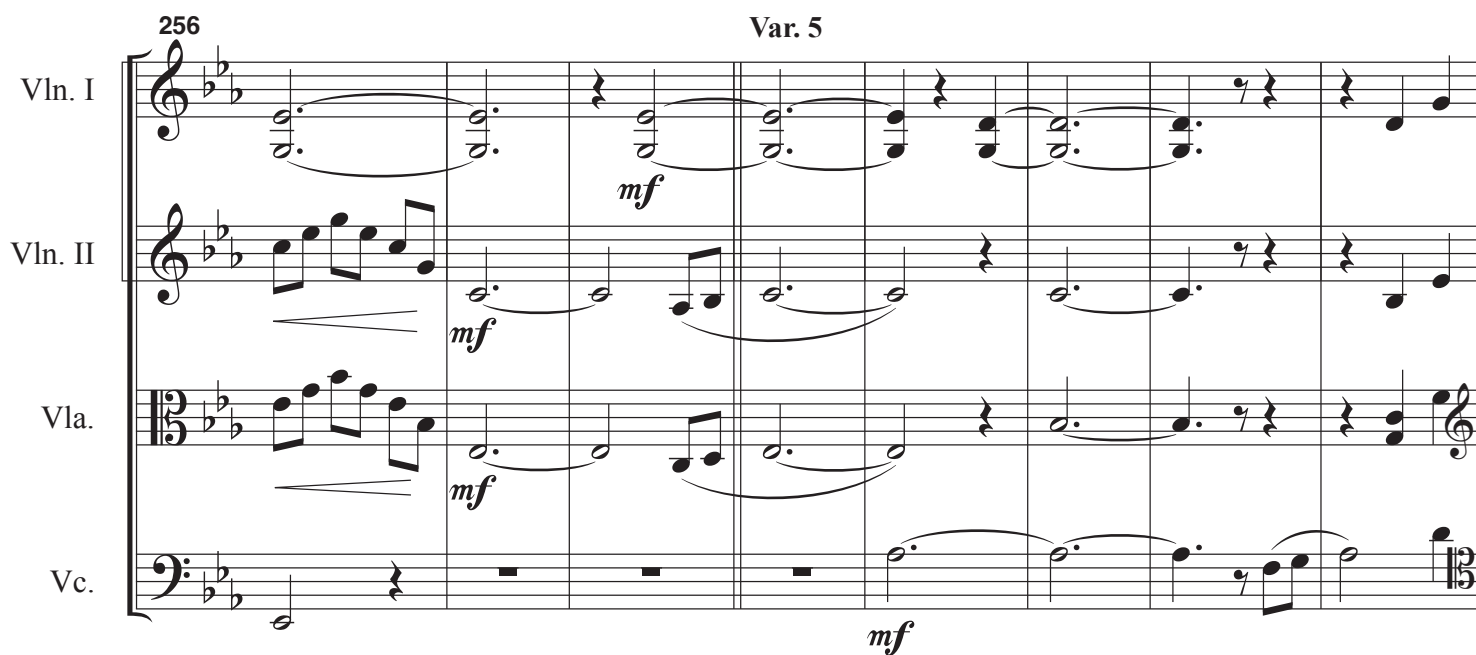
Vc.

mf

mf

mf

mf



264

Vln. I

Vln. II

Vla.

Vc.

271

senza sord.

Vln. I

senza sord.

Vln. II

senza sord.

Vla.

senza sord.

Vc.

solo

pizzicato

f

f

f

Var. 6

288

Vln. I

Vln. II

Vla.

Vc.

This musical score is for measures 288 through 291 of a piece. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamics for measures 288-291 are *f*, *mf*, *p*, and *f* respectively. The Violin I and Violin II parts play a melodic line in measures 288-291, while the Viola and Violoncello parts play a supporting line. In measure 291, the Violin I and Violin II parts have a fermata, and the Viola and Violoncello parts have a long note. The score ends with a double bar line in measure 291.

296

Vln. I

Vln. II

Vla.

Vc.

pizzicato

arco

pizzicato

arco

304

Vln. I

Vln. II

Vla.

Vc.

arco

(arco sempre)

sf

arco

(arco sempre)

sf

(arco sempre)

sf

sf

312

Vln. I

Vln. II

Vla.

Vc.

sf

pizzicato

sf

sf

sf

sf

Quasi presto ♩ = 168

Var. 7

320

Vln. I

Vln. II

Vla.

Vc.

sf

arco

329

Vln. I

Vln. II

Vla.

Vc.

harmonics: sounding an octave higher

harmonics: sounding an octave higher

harmonics: sounding an octave higher

harmonics: sounding an octave higher

336

loco, ordinario

sul tasto molto

Vln. I

loco, ordinario

sul tasto molto

Vln. II

loco, ordinario

loco, ordinario

Vla.

loco, ordinario

Vc.

343

Vln. I

Vln. II

Vla.

Vc.

normale

f

normale

f

normale

f

sul tasto molto

sul tasto molto

normale

pizzicato

350

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

arco

mp

harmonics: sounding
an octave higher

harmonics: sounding
an octave higher

harmonics: sounding
an octave higher

harmonics: sounding
an octave higher

harmonics: sounding
an octave higher

loco, ordinario

357

Vln. I

Vln. II

Vla.

Vc.

Var. 8

Meno mosso ♩ = 104

loco, ordinario

365

Vln. I

Vln. II

Vla.

Vc.

loco, ordinario

mf

p

mf

mp

371

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

378

Vln. I *mf* pizzicato arco *p*

Vln. II *mf* pizzicato *p*

Vla. *mf* *p*

Vc. *mp* *p*

Quasi vivace ♩ = 144

385

Vln. I

Vln. II

Vla.

Vc.

G. P.

G. P.

G. P.

G. P.

393

Vln. I

Vln. II

Vla.

Vc.

Var. 9

pizzicato

arco

mf $\Rightarrow$ *mp*

G. P.

G. P.

G. P.

G. P.

pp arco

pp arco

pp arco

pp *pp*

Meno mosso ♩ = 104

Meno mosso ♩ = 104

407

Vln. I

Vln. II

Vla.

Vc.

p

p

p

arco

413

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 413 through 418. Vln. I (treble clef, key of B-flat major) plays a melodic line starting with eighth notes in measures 413-414, followed by a series of slurs and ties in measures 415-418. Vln. II (treble clef) is silent throughout. Vla. (bass clef) is silent throughout. Vc. (bass clef) plays a supporting line with eighth notes in measures 413-414, followed by a series of slurs and ties in measures 415-418. A dashed line above the Vc. staff indicates a phrasing or breath mark.

419

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 419 through 424. Vln. I (treble clef) plays a melodic line starting with a half note in measure 419, followed by eighth notes and a slur in measure 420, then a half note in measure 421, and eighth notes in measures 422-424. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure. Vln. II (treble clef) is silent throughout. Vla. (bass clef) is silent throughout. Vc. (bass clef) plays a supporting line with half notes in measures 419-421, followed by eighth notes in measures 422-424.

436 *rit.* **Andante** ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

mp

3

443 **Molto adagio** ♩ = 48
Var. 10

con sordino: use wooden mutes

Vln. I

Vln. II

Vla.

Vc.

f

f

f

p niente

450

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

con sordino: use wooden mutes

457

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

464

Vln. I

Vln. II

Vla.

Vc.

pizzicato

pizzicato

Detailed description: This system contains measures 464 through 469. The first violin (Vln. I) and second violin (Vln. II) parts are in treble clef with a key signature of two flats. They play a melodic line consisting of eighth and sixteenth notes, with some slurs. The viola (Vla.) and cello (Vc.) parts are in bass clef. They are silent until measure 468, where they begin a pizzicato accompaniment of eighth notes. The word 'pizzicato' is written above the viola staff and below the cello staff in measure 468.

470

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 470 through 475. The first violin (Vln. I) and second violin (Vln. II) parts continue the melodic line. The viola (Vla.) and cello (Vc.) parts continue the pizzicato accompaniment of eighth notes. The key signature remains two flats.

476

Vln. I

Vln. II

Vla.

Vc.

Measures 476-481. Vln. I and II play a melodic line with triplets. Vla. and Vc. play a rhythmic pattern of eighth notes and rests.

482

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

lunga

mp

p

pp

lunga

arco

p

pp

lunga

p

pp

lunga

Measures 482-487. Vln. I and II play a melodic line with triplets. Vla. and Vc. play a rhythmic pattern of eighth notes and rests. Dynamics range from *mp* to *pp*. The word *lunga* is written above the final measure of each staff.

17'00"

FIN 3 February 2026