

Score

A String Quartet for Tatyana

quartet no. 6: first movement

Neely Bruce

Lento espressivo ♩ = 63

Violin I

Violin II

Viola

Cello

f legato

f legato

f legato

f

5

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf legato

9

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

13

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Più mosso ♩ = 72

15

Vln. I

Vln. II

Vla.

Vc.

f 3 5

f 3 5

f 3 5

f 3

17

Vln. I

Vln. II

Vla.

Vc.

f 5 3 5

ff 5 3

ff 5 3

ff 5 3

19

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

f

mf

f

mf

22

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

p

mp

p

26

Vln. I

Vln. II

Vla.

Vc.

mf

mf

29

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

33

Vln. I

Vln. II

Vla.

Vc.

Measures 33-35 of the String Quartet Template. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. Measure 33 starts with a forte (f) dynamic. Vln. I and Vln. II play melodic lines. Vla. and Vc. play triplet accompaniment. The score continues for measures 34 and 35.

36

Vln. I

Vln. II

Vla.

Vc.

Measures 36-39 of the String Quartet Template. The score continues from measure 35. Vln. I and Vln. II play melodic lines. Vla. and Vc. play triplet accompaniment. The score continues for measures 37, 38, and 39.

The image shows a musical score for measures 43 through 48 of a piece titled "Lento espressivo" with a tempo of 63. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 43-48:** The first two staves (Vln. I and Vln. II) play a continuous sixteenth-note scale in G minor, marked with a forte (*f*) dynamic. The scale is divided into groups of nine notes by slurs.
- Measures 43-48:** The Viola and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes, also marked with a forte (*f*) dynamic. The pattern is more complex, involving some triplets and slurs.

46

Vln. I

Vln. II

Vla.

Vc.

f

f

Più mosso ♩ = 80

48

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

50

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

Subito tempo I ♩ = 63

58

Vln. I

mf legato

Vln. II

mf legato

Vla.

mf legato

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

p

p

[illegible]

70

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

Più mosso ♩ = 80

72

Vln. I

Vln. II

Vla.

Vc.

pp

74

Vln. I

Vln. II

Vla.

Vc.

9 9

9 9

9 9

9 9

76

Vln. I

Vln. II

Vla.

Vc.

9 9

9 9

9 9

9 9

78

Vln. I

Vln. II

Vla.

Vc.

Ancora più mosso ♩ = 96

80

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

88

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

p

p

p

p

92

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

Subito tempo I ♩ = 63

97

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

legato

legato

legato

101

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mf

mp

105

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

p

mf

p

mf legato

p

109

Vln. I

Vln. II

Vla.

Vc.

mf

3

5

113

Vln. I

Vln. II

Vla.

Vc.

f

3

5

Più mosso ♩ = 72

115

Vln. I

Vln. II

Vla.

Vc.

f 3

117

Vln. I

Vln. II

Vla.

Vc.

ff 5

f 3

A musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 120. Vln. I and Vln. II are in treble clef, while Vla. and Vc. are in bass clef. The key signature has one sharp (F#). The time signature changes from 7/8 to 4/4 between measures 120 and 121. Dynamics include *mf*, *mp*, and *p*. There are crescendo hairpins leading into measure 121. Trills and triplets are indicated above notes in measures 122 and 123. The section ends with a repeat sign at the beginning of measure 120.

124

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

129

Vln. I

Vln. II

Vla.

Vc.

mf

mf

133

Vln. I

Vln. II

Vla.

Vc.

mf

mf

p

mf

p

mf

138

Vln. I

Vln. II

Vla.

Vc.

f

mp

143

Vln. I

Vln. II

Vla.

Vc.

p

pp